

# ACROSS THE UNIVERSE

Words and Music by  
JOHN LENNON and  
PAUL McCARTNEY

Moderately ♩ = 80

Chords: D, F m, A

Dynamic: p

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute.

Chords: D, Bm, F m

Dynamic: p

Words are flow - ing out like end - less rain in - to a pa - per cup; they

The first line of the song features a vocal melody and piano accompaniment. The right hand plays the vocal line with lyrics, and the left hand provides harmonic support. The key signature has two sharps, and the time signature is 4/4. The tempo is 'Moderately'.

Chords: Em7, A, A7

slith - er wild - ly as they slip a - way — a - cross the u - ni - verse. —

The second line of the song continues the vocal melody and piano accompaniment. The right hand plays the vocal line with lyrics, and the left hand provides harmonic support. The key signature has two sharps, and the time signature is 4/4. The tempo is 'Moderately'.

D Bm F m

Pools of sor - row, waves of joy — are drift - ing through my o - pen mind, — pos -

Em7 Gm

sess - ing and car - ess - ing me. —

D A7

Jai — gu - ru — de - va, — om.

G

Noth - ing's gon - na change my world; — noth - ing's gon - na change my world. —

D A7

Noth - ing's gon - na change my world; —

G D

noth - ing's gon - na change my world. —

D Bm F m

Im - ag - es — of bro - ken light which dance be - fore — me like a mil - lion

*mp*

Em7 A A7

eyes; they call me on and on a - cross the u - ni - verse. —

D Bm F m

Thoughts me - an - der like a rest - less wind — in - side a let - ter box, they

Em7 A A7

tum - ble blind - ly as they make their way a - cross — the u - ni - verse. —

<sup>b</sup>D A7

Jai gu - ru — de - va, — om.

A7 G

Noth - ing's gon - na change my world; — noth - ing's gon - na change my world. —

D A7

Noth - ing's gon - na change my world; \_

G D To Coda

noth - ing's gon - na change my world. —

D Bm F m

Sounds of laugh - ter, shades of life \_ are ring - ing through my o - pen ears, \_ in -

<sup>q</sup> p

Em7 Gm

cit - ing and in - vit - ing me. —

D Bm F m

Lim - it - less — un - dy - ing love which shines a - round — me like a mil - lion

Em7 A A7 *D.S. al Coda*

suns; it calls me on and on a - cross the u - ni - verse. —

*Coda* *Repeat and fade*

D

Jai — gu - ru — de - va, —